



Art and Design Year 2 – Term 5

Learning Theme: Landscapes and Cityscapes, Clare Caulfield

Art & Design discipline: Landscapes and Cityscapes

Term 5	Learning Question & NC Link	Substantive Knowledge To know that...	Disciplinary Knowledge I can...	Vocabulary	Sketchbook evidence & Assessment opportunity	Equipment & resources	Lesson ideas
Enrichment Opportunities	Art Week						
Session 1 Drawing	<i>What is texture and tone? How can it be created using pencils, ink and charcoal? How can texture and tone be created with Charcoal?</i> NC - become proficient in drawing	-Textures include rough, smooth, ridged and bumpy. -Tone is the lightness or darkness of a colour. -Pencils can create lines of different thicknesses and tones and can also be smudged. -Charcoal can be used to create lines of different thicknesses and tones, and can be rubbed onto paper and smudged.	-Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. -Records in sketch book.	Charcoal Texture Tone Smudge Line Thick Thin Wavy Straight	Sketching warm up Explore smudging and creating textures with charcoal Drawing of a man-made or natural object using charcoal	Charcoal Sketchbooks Sketching Pencils Natural objects	See sketchbook evidence
Session 2 Learn about art	<i>What is a landscape?</i> NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	-A landscape is a piece of artwork that shows a scenic view. -Understands proportion.	-Use the properties of pencil, ink and charcoal to create different patterns, textures and lines, and explore shape, form and space. -Records in sketch book. -Draws as a way of recording. -Draws or paints features of landscape from memory, imagination or observation, with some attention to detail.	Landscape Sky Land Water Proportion Scene	Sketching warm up Add in pictures of different landscapes and label their features. Children add their comments. Children have a go at drawing a landscape image from a picture.	Landscape pictures Pencils Sketchbook	Show the different between a picture that is in proportion and a picture that is not (i.e the sky as a line, trees and other things mismatched in size). See sketchbook evidence
Session 3 Learn about artists, designers and crafts people	<i>Who is Clare Caulfield and what inspires her work?</i> NC - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. NC - evaluate and analyse creative works using the language of art, craft and design	-To know that Clare Caulfield is an artist from the UK. -To know that her work is inspired by places she has visited and travelled to.	-Records in sketch book. -Draws as a way of recording. -Explain why a painting, piece of artwork, body of work or artist is important. -Analyses and evaluates their own and others' work using artistic vocabulary.	Sketch Idea Landscape City Artist Famous	Sketching warm up To stick a picture of Clare Caulfield in sketchbooks, along with some pictures of her work. Children to add notes linked to the class discussion and their own thoughts and opinions. Children have a go at sketching some small sections of her artwork.	Information on the artist Artist pictures Pictures of artwork	Warm up: Call out different features of a landscape drawing and children create their own impression in their books.
Session 4 Explore the Artists Style	<i>Who is Clare Caulfield and what inspires her work?</i> NC - evaluate and analyse creative works using the language of art, craft and design NC- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	-To know that Clare Caulfield is an artist from the UK. -To know that her work is inspired by places she has visited and travelled to. -Ink can be used with a pen or brush to make lines and marks of varying thicknesses, and can be mixed with water and brushed on paper as a wash.	-Construct with a range of materials. Makes simple sketches to explore and develop ideas.	Idea Sketch Landscape	Sketching warm up. Children explore ink and water in their books. Children recreate part or all of a piece of work using pencils, ink and water. Annotations of thoughts could be added.	Sketching pencils Black and dark coloured felt tip pens. Fine paint brushes Water Sketchbooks	See sketchbook evidence.

Session 5-6 Compose, create and evaluate	<i>How can I create texture and tone in a landscape drawing?</i> <i>Which material is best for a task and why?</i> NC - to use a range of materials creatively to design and make products NC - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	-A landscape is a piece of artwork that shows a scenic view. -Understands proportion.	Selects the best materials and techniques to develop an idea. -Designs and makes art to express ideas. -Analyses and evaluates their own and others' work using artistic vocabulary. -Identifies what they might want to change or do differently.	Compare Same Different Similarities Differences	Sketching warm up. Children choose their landscape and sketch the part they would like to draw as a plan. On paper children begin their own art work.	Sketching pencils Black and dark coloured felt tip pens. Fine paint brushes Water Sketchbooks Coloured paint	<i>See sketchbook evidence.</i> Ahead of this lesson, children could be asked to bring in a landscape photo of their favourite place. After creating their initial finished work with ink and water, children could add areas of colour with acrylic or watercolour paint.
Notes							